

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

ff

Solo

con forza

B

f

Solo

C

con forza

p

attacca

Clarinetto I. II. Variazioni.

in A.
Andante con moto.

16 D 1 1

pp *p*

E Poco meno mosso. 6 12

f

3 Tempo I. *p*

F 2 *f*

2 3 **G** 8 3

rit. attacca

III. Alborado.

in B.
Vivo e strepitoso.

ff *tr*

tr *tr* *tr*

H *p* 3

3 **I** *ff*

Clarinetto I.

3

pp

brillante

pp

cresc.

sf

sf

f

attacca

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I). Cadenza (II) (Violino Solo.) a tempo Viol. I. II. 3 pizz arco 4 pizz Solo

dolce e leggiermento

Flauto Cadenza (III)

Cadenza (IV) Solo

p

a tempo

(Cadenza V) a tempo Arpa

dim.

p

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4

Clarinetto I

M

1 2

Clarinetto I

mf *dim.*

6

N

10 Solo 3 3 3 3 3

p

ppp *perdendosi* 0 8 *mf*

p cresc. *fzmf* *p cresc.*

f *fz* *f*

Q *muta in A. animato* 10 1 *f*

f *p cresc.* *attacca.*

Clarinetto I.

5

V. Fandango asturiano.

in A.

ff

mf

mf

R 1

p

tr

p poco cresc.

cresc.

S 11 12 13 14 15 16 17 18

f

Clar II.

giocoso mf

tr

8

cresc.

f

T 3

Solo

scherzando

tr

4

p

p cresc.

U

f

p

p

tr

2

f

2

Clarinetto I

First system (measures 1-14):
Measure 1: Treble clef, key signature of one flat, 2/4 time. Starts with a trill (tr) on G4.
Measure 2: *f* (forte).
Measure 3: Trill (tr) on G4.
Measure 4: Trill (tr) on G4.
Measure 5: Trill (tr) on G4.
Measure 6: Trill (tr) on G4.
Measure 7: Trill (tr) on G4.
Measure 8: Trill (tr) on G4.
Measure 9: Trill (tr) on G4.
Measure 10: Trill (tr) on G4.
Measure 11: Trill (tr) on G4.
Measure 12: Trill (tr) on G4.
Measure 13: Trill (tr) on G4.
Measure 14: Trill (tr) on G4.

Coda.

Vivo. (Tempo di comincio.)

Second system (measures 15-28):
Measure 15: Treble clef, key signature of one flat, 2/4 time. Starts with a trill (tr) on G4.
Measure 16: Trill (tr) on G4.
Measure 17: Trill (tr) on G4.
Measure 18: Trill (tr) on G4.
Measure 19: Trill (tr) on G4.
Measure 20: Trill (tr) on G4.
Measure 21: Trill (tr) on G4.
Measure 22: Trill (tr) on G4.
Measure 23: Trill (tr) on G4.
Measure 24: Trill (tr) on G4.
Measure 25: Trill (tr) on G4.
Measure 26: Trill (tr) on G4.
Measure 27: Trill (tr) on G4.
Measure 28: Trill (tr) on G4.

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1

Clarinetto II.

I. Alborada.

in A.

Vivo e strepitoso.

ff

tr

p

B

1

1

1

tr

tr

tr

C

p

p

1

1

4

p

attacca

II. Variazioni.

in A.

Andante con moto.

16

17

18

19

20

21

D1

p

1

1

6

6

12

f

Poco meno mosso.

Clarinetto II.

1

3 Tempo I.

f

p

cresc.

f

2

2

3 8 3

rit. attacca

in B.
Vivo e strepitoso.

III. Alborada

ff

pp

ff

pp

6

1

7

lunga

fz

attacca

Clarinetto II.

3

in A.
Allegretto.

IV Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) Violino Solo *L* *a tempo* 1. Solo 5 Cadenza (III) Flauto Cadenza (IV) Clarinetto

a tempo Cadenza (V) Arpa *a tempo* Viol. I. 2 3 Viol. II. 4

5 Viol. I. 6 *ff* 7 *M* 8 *N* 9

perd. 0 *p* *cresc.* *fz*

ppp *p* *cresc.* *f* 1 *P* 3 3 3

Q *ff* 3 3 3

4 *animato* 1

[illegible]

Clarinetto II.

Measures 1-12 of the Clarinet II part. The first staff contains six measures with eighth-note triplets and accents. The second staff contains six measures, including a whole rest (W) and a fortissimo (ff) dynamic marking. The third staff contains six measures with eighth-note patterns and a trill (tr) marked with an 'X'. The fourth staff contains six measures with eighth-note patterns and a trill (tr). The piece concludes with a 2/4 time signature.

Coda.

Vivo (Tempo di comincio.)

Measures 13-24 of the Clarinet II part. The fifth staff contains six measures with sixteenth-note patterns. The sixth staff contains six measures with sixteenth-note patterns and a first ending bracket (1). The seventh staff contains six measures with sixteenth-note patterns and a trill (tr) marked with a 'Y'. The eighth staff contains six measures with sixteenth-note patterns and a fortissimo (ff) dynamic marking. The ninth staff contains six measures with sixteenth-note patterns and a trill (tr) marked with a 'Z'. The tenth staff contains six measures with sixteenth-note patterns and trills (tr). The eleventh staff contains six measures with sixteenth-note patterns and a Presto. 1 tempo marking. The twelfth staff contains six measures with sixteenth-note patterns and a trill (tr). The piece concludes with a final measure.